Chloé SCALESE
22/08/1987

> Danseuse, Dancer

> 5,24 feets, Small

11 rue Villeneuve

31300 TOULOUSE

FRANCE

06 80 38 13 68

chloe.scalese@gmail.com

http://www.chloe-scalese.fr/

WORK EXPERIENCE

August 2013
Oleo Films production – Puglia, Italy
Dancer for a documentary of Azzura Lugari "The dance of Persephone", choreography by Maristella Martella

Traditional dance from South Of Italy : Pizzica, Tarantella, tammuriatta

July 3- 2013
Ravensare Festival – Toulouse, France
Dancer and Choregrapher for Cie Aranea on the first creation "When Paola speaks, Paola dances…"

2012- December
Theater of Capitol – Toulouse, France
Dancer on the Opera **« La Belle Hélène »** Offenbach, by **Bernard Pisani**

1-8 august 2012
Cie Tarantarte Maristella Martella – Puglia, Italy
Dancer for a residence and festivals

Traditional dance from South Of Italy : Pizzica, Tarantella, tammuriatta

July 2- 2012
Ravensare Festival – Toulouse, France
Dancer and Choregrapher for Cie Aranea on the first creation "When Paola speaks, Paola dances…"

EDUCATION

2008 - 2011
James Carles Dance center –Toulouse
Professional program (Jazz New Concept, contemporary, ballet, Master class)
Avril 2010
Examen d'aptitude Technique, contemporary dance option (National technique exam).
2005 - 2008
Three years at the University of Lyon II in literature and contemporary dance (Cunningham technique).
1997 - 2005
Ballet technique at the "Conservatoire" of Lons – le saunier (39, Jura, France)
« Certificat de fin d'études chorégraphiques » (conservatoire's exam for the end of studies), in June 2005.
1992 - 1997
Modern-Jazz classes at Sylvie boisson 's School, Lons le Saunier (Jura, France)

STAGE/ MASTER CLASS

May 2011 → Creation with Emmanuel GAT's company
April 2011 → Master class with Pierre Rigal
March 2011 → Creation, master class and festival with Lena Blou's Company (Pointe à Pitre, Guadeloupe)

OTHER ACTIVITIES

Yoga, Pilates and BodyJam
Participate to free dance classes at Contemporary Dance center of Toulouse (France)